



“A teacher affects eternity; he can never tell where his influence stops.”

Henry Brooks Adams

Your upcoming concert with Denver & The Mile High Orchestra will be a remarkable event for you and your church but the DMHO experience will not be complete without having us do what we do best, and that is teaching and working with musicians for the purpose of building, equipping and encouraging them to greater heights and to have a profound influence in their lives.

My name is Kenn Hughes and I am the Musical Director for DMHO. I am also the Minister of Instrumental Music at Hermitage Hills Baptist Church in Nashville, TN and I hold a Master’s Degree in Music Education. For over 2 decades I have experienced ministering at some wonderful churches and my first love and passion has always been working with church musicians and ministers of music. DMHO wants you, your people and those in your area to flourish in the ministry God has called you to. That is why we are excited to offer **DMHO-U**.

The goal of **DMHO-U** is to not only equip musicians and leaders with necessary skills for effective ministry, but to develop and maintain relationships that will last a lifetime. As a band we don’t want to just “blow in, blow up, and blow out,” but rather spend some quality time together by sharing insights and experiences through **DMHO-U**.

The following pages list the types of courses that we have through **DMHO-U** but they are not limited to what you see. We will be glad to work with you to design a program to fit your needs and budget.

Thank you for considering the investment that you can make into people’s lives by having **DMHO-U** at your concert. I’ll look forward to discussing this with you in the near future.

Blessings!

Kenn Hughes

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DMHO-U

[COURSES]

clin·ic (klɪˈnɪk) A group session offering counsel or instruction in a particular field or activity: *a vocational clinic; a tennis clinic.*

- **BEGINNING AND GROWING INSTRUMENTAL MINISTRIES**
This session takes you from the very beginnings of starting an instrumental ministry through all aspects of growing your ministry including special programs, budgeting, literature, rehearsal planning and finding musicians.
 - **BEGINNING A FINE ARTS SCHOOL**
We will discuss the philosophy and goals of this type of ministry, as well as student enlistment, faculty enlistment and logistics.
 - **CREATING BLENDED WORSHIP (for Worship Leaders)**
Information and ideas for churches to incorporate worship elements which interests and appeals to today's generation.
 - **CREATIVE IDEAS FOR WORSHIP (for Worship Leaders)**
This workshop is designed for Ministers of Music to discuss creative ideas for worship and worship planning.
 - **PERSONAL WORSHIP FOR MUSICIANS**
The purpose of this clinic is to help musicians become better worship leaders. Before we can lead our churches in worship, we must go there ourselves.
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work·shop (wɜrkˈʃɒp) An educational seminar or series of meetings emphasizing interaction and exchange of information among a usually small number of participants: *a creative writing workshop.*

- **BEGINNING JAZZ IMPROVISATION**
This class starts at square one and speaks to the beginner with absolutely no jazz experience. We will start by introducing the important elements of jazz style and improvisation. We will teach basic jazz theory and highlight the history of jazz.
- **INTERMEDIATE JAZZ IMPROVISATION**
This informative workshop is for those who understand the basics of improvisation and want to go deeper by learning how to build compelling improvisations. This class uses information that is fun and easy to understand.

(Workshops continued)

- **THE BUSINESS OF MUSIC**

This session includes complete coverage of all aspects of the music industry, including songwriting, publishing, copyright, licensing, artist management, promotion, retailing, media, and much more. Careers in music, including specific advice on getting started in the music business will also be covered.

- **COMPOSING, ARRANGING AND PRODUCING**

For those interested in composing, arranging, and producing music, this overview covers all aspects of the commercial music business. We will describe the tools involved and discuss methods for producing music both live and in the studio.

master class An advanced music class taught by an eminent musician.

These Master Classes are a comprehensive educational seminar tailored for the group taught. These classes offer a high level of education for intermediate, advanced, and professional musicians. Utilizing lectures, hands-on training, and workbooks, our staff of instructors and guest artists has all the tools to make each and every participant advance in their studies and musical abilities.

ORCHESTRA
BIG BAND OR PRAISE BAND
BRASS
WOODWIND
RHYTHM SECTION
DRUMS/PERCUSSION
TRUMPET
LOW BRASS OR TROMBONE
SAXOPHONE
CHOIR
PRAISE TEAM

les·son (lēs'ən) To teach a lesson to; instruct.

Private lessons offer a more individualized approach to music instruction. They are tailored specifically to the student's skill level and area of interest. Private lessons are available with most of our band members. We teach adults, beginners and experienced players alike.

TRUMPET
TROMBONE
SAXOPHONE
KEYBOARDS
BASS
DRUM SET
GUITAR

DMHO-U

[RATES]

Clinic

Length: 1 hour

Rate: \$150 for 1 class; \$250 for 2 classes

Bonus: You will receive \$150 or \$250 worth of BoldWorship arrangements absolutely free. Visit BoldWorship.com and select the music you want!

Workshop

Length: 1 hour

Rate: \$100

Master Class

Length: 1 hour

Rate: Orchestra, Big Band, Praise Band, Choir, Praise Team - \$100; All Others - \$75.00

Private Lesson

Length: 30 minutes or 1 hour

Rate: \$20 for 30 minutes or \$35 for 1 hour

[SUGGESTIONS]

Clinic: Invite worship leaders from your area to attend and for each person that does you will receive a Complete Arrangement from BoldWorship absolutely free.

Weekday Concerts: All of the courses can be scheduled to start after most people get off of work and before the concert. For example, if our concert is at 7:00pm we can have a Master Class from 5:30pm to 6:30pm.

Rates: Payment will need to be made on or before the date the services are rendered. We have found that it is easier for churches to keep the DMHO concert and **DMHO-U** separate for budgeting purposes. For this reason, please **make checks payable to:**

Kenn Hughes
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Hermitage, TN 37076

Questions? Call Kenn at (615) 397-9668 or write to kenn@denvermho.com